

Get Over You

Voice, Piano, Guitar Chords

By Cheryl Terhune Cronk and Kent LaRue

Jazz Songs



Get Over You

Copyright © 2002 Cheryl Terhune Cronk and Kent LaRue (BMI)

All Rights Reserved

No part of this sheet music may be photocopied, duplicated,
electronically transmitted or stored or by any means reproduced
without the written consent of the publisher.

Cover art Copyright © 2002 Dolores Terhune

Foxglove Music Press



Get Over You

Lyrics by Kent LaRue

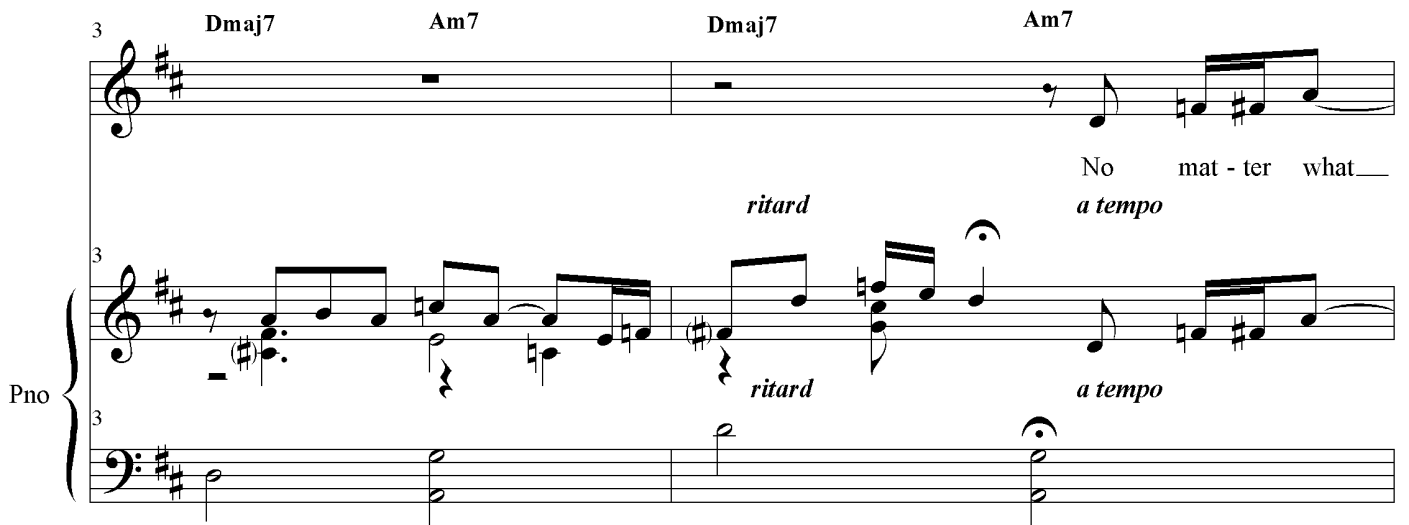
Music by Cheryl Terhune Cronk

Sultry 

Piano



3 Dmaj7 Am7 Dmaj7 Am7



No mat - ter what —
a tempo

Copyright © 2002 Cheryl Terhune Cronk and Kent LaRue (BMI)

PO Box 167, Mt. Tabor, NJ 07878

973-625-4340

All Rights Reserved

5 **Dmaj7 Am7 Bm7 Am7 Dmaj7 Am7**

_____ it's not the same as it was. No mat - ter why _____
 _____ that I could end up this way. Who might have shown _____

Piano accompaniment (Pno) for the first system, showing treble and bass clefs with chords and melodic lines.

8 **Bm7/D Cdim7 Em7 Dm7 Gm7 Gdim7**

I'm feel-ing lone-ly be-cause No mat - ter who - so - e - ver walks through my door.
 me by the end of the day I would have found _____ you were too good to be true

Piano accompaniment (Pno) for the second system, showing treble and bass clefs with chords and melodic lines.

11 **Dmaj7 Am7 Bm7 Am7 Dm7 F#m7b5**

No mat - ter how, _____ I can't go on like be - fore. I'm not the kind to ob - sess
 And in the end, _____ you sim - ply could - n't come through. I sure - ly would - n't have guessed

Piano accompaniment (Pno) for the third system, showing treble and bass clefs with chords and melodic lines.