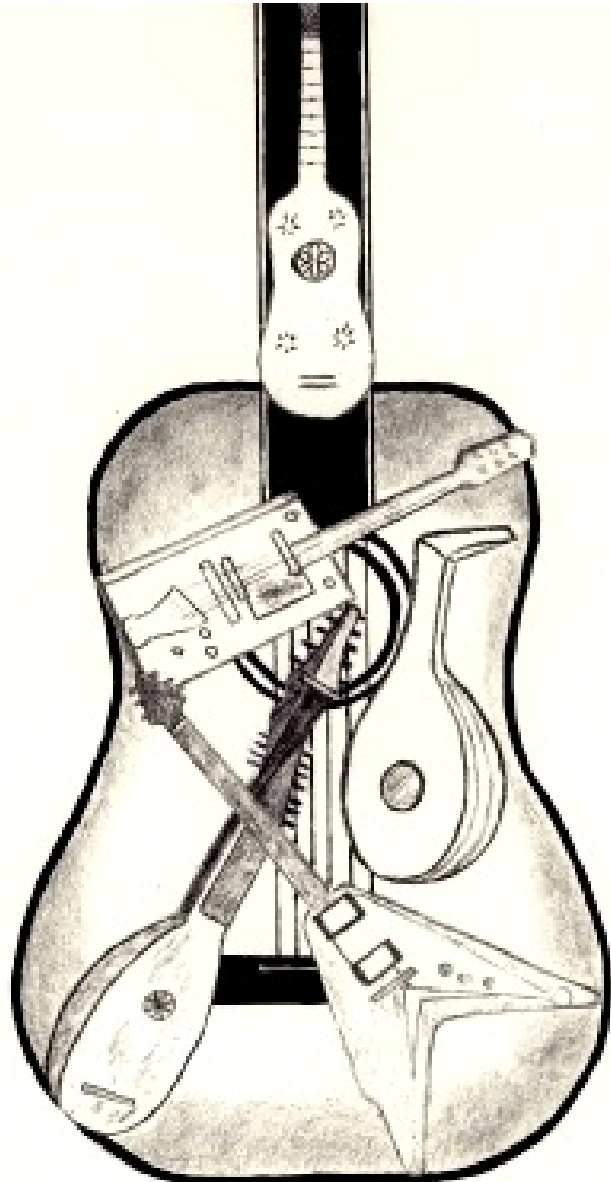


5 Jazz Flavored Christmas Carols For the Classical Guitar

For Solo Guitar

Arrangements by Cheryl Terhune Cronk

Guitar



God Rest Ye Merry Gentlemen

Traditional English Carol

Arrangement by Cheryl Terhune Cronk

Moderate

Guitar

3

6

9

⑥ ⑤

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I Saw Three Ships

Traditional English Carol
Arrangement by Cheryl Terhune Cronk

Relaxed

$\text{♩} = 40$

Guitar

5

poco rall. *a tempo*

9

13

17

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Hark! The Herald Angels Sing

Music By Felix Mendelssohn

Arrangement by Cheryl Terhune Cronk

Expressive

Guitar

♩ = 65

I III VII

4

V III III III I

7

III I IX V

ritard *a tempo*

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Silent Night

Music by Franz Gruber
Arrangement by Cheryl Terhune Cronk

Relaxed
♩ = 60

Guitar

The sheet music is written for guitar in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a tempo marking of ♩ = 60 and the word 'Relaxed'. The music features a mix of eighth and quarter notes, often beamed together. Fingering numbers (1-4) are placed below the notes. Bar lines are numbered 1, 4, 7, and 10. Above the staff, Roman numerals II and IV are placed over specific measures, indicating chord positions. A circled '2' is placed above a note in the first staff. The second staff begins with a measure number '4' and contains a circled '0' below a note. The third staff begins with a measure number '7' and contains a circled '3' above a note. The fourth staff begins with a measure number '10' and contains a circled '3' below a note. The music concludes with a final chord in the fourth staff.

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Bring A Torch, Jeanette, Isabella

Traditional French Carol
Arrangement by Cheryl Terhune Cronk

Guitar

♩ = 80

The image shows a guitar score for the piece 'Bring A Torch, Jeanette, Isabella'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score is divided into five systems, each starting with a measure number (1, 4, 7, 10, 13). Chord diagrams are indicated by Roman numerals (VII, II, III, IV, VI) above the staff. Fingering numbers (1-4) are placed below notes. Circled numbers (1-5) indicate specific fret positions. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

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